

Kurshalbjahr/Thema	Abiturrelevante Materialien	Abgedeckte Themenfelder
11.1 Crime and Punishment	Short Story: E.A. Poe, The Tell-Tale Heart A.C. Doyle, A Scandal in Bohemia Sherlock, A Scandal in Belgravia (BBC)	<ul style="list-style-type: none"> - Beliefs, values and norms in Western societies: Tradition and change - Individual and Society - The Media
11.2 The Power of Words – Shakespeare and beyond	Drama: W. Shakespeare, The Merchant of Venice	<ul style="list-style-type: none"> - Shakespeare - Individual and Society - The Media
12.1 The USA – Dreaming of Equality	Roman: H. Lee, To Kill a Mockingbird Lyrik: L. Hughes, I, Too, Sing America L. Hughes, Harlem Song: Strange Fruit	<ul style="list-style-type: none"> - Beliefs, values and norms in Western societies: Tradition and change - Individual and society - National identity and ethnic/cultural/language diversities
12.2 Living One’s Life – Individual and Society	Film: East is East Crash (Paul Haggis, 2004)	<ul style="list-style-type: none"> - Globalisation - Beliefs, values and norms in Western societies: Tradition and change - Individual and society - National identity - The Media

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11.1 African Americans in the USA	Roman: H. Lee, To Kill a Mockingbird Lyrik: L. Hughes, I, Too, Sing America	<ul style="list-style-type: none"> - Beliefs, values and norms in Western societies: Tradition and change - Individual and society - National identity and ethnic/cultural/language diversities
11.2 Short Stories about Crime	Short Story: E.A. Poe, The Tell-Tale Heart A.C. Doyle, A Scandal in Bohemia	<ul style="list-style-type: none"> - Beliefs, values and norms in Western societies: Tradition and change - Individual and Society
12.1 Crime in Film	Film: Sherlock, A Scandal in Belgravia (BBC)	<ul style="list-style-type: none"> - Beliefs, values and norms in Western societies: Tradition and change - Individual and Society - The Media
12.2 Stories of Cultural Identity and Crisis	Film: East is East	<ul style="list-style-type: none"> - Globalisation - Beliefs, values and norms in Western societies: Tradition and change - Individual and society - National identity